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ABSTRACT

This bibliography was prepared to assist teachers in selecting appropriate learning resources for students of Cree as a second language. The bibliography, which contains 39 entries, includes both print and non-print learning resources (films, videos, prints, and audiotapes), selected for use in Cree language and cultural programs for Alberta, Canada, students in grades 9-12. Included are resource materials written in English with others being in Cree, using either syllabics or Roman orthography. The citations are organized in three groups: language-learning materials, cultural sensitivity resources, and professional references. Each entry includes title, author, publisher, publication date, distributor, content descriptions, and a recommended grade level. The entries are indexed according to author, title, and distributor. (TES)

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NEHIYAWEWIN EKWA NISTAM PIMÂCIHOWIN KISKINOHÂMÂWAKÂNA

CREE LANGUAGE AND CULTURE

A Selective Bibliography of Supplementary Learning Resources ECS - Grade 12

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CREE LANGUAGE AND CULTURE

A Selective Bibliography of
Supplementary Learning Resources
ECS - Grade 12

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TABLE OF CONTENTS

PREFACE vii

LANGUAGE LEARNING RESOURCES 1

CULTURAL LEARNING RESOURCES 7

PROFESSIONAL REFERENCES 25

INDEXES 33

Author Index 35

Title Index 38

Distributor Index 41

PREFACE

Cree Language and Culture: A Selective Bibliography of Supplementary Learning Resources has been prepared to assist teachers in selecting appropriate learning resources for students receiving Cree as a second language instruction. The bibliography includes print and non-print learning resources selected for use in the Cree Language and Culture Program, ECS-Grade 9 and in Cree instruction at the senior high school level. Included are resource materials written in Cree, using either syllabics or Roman orthography, and resources written in English. The resources cover subject areas which promote language learning and/or develop cultural sensitivity as well as professional references. Non-print materials include films, videos, prints and audiotapes.

The resources were selected according to the following criteria:

1. The resources support the goals and objectives articulated in the *Cree Language and Culture Program, ECS-Grade 9* and Cree instruction at the senior high school level.

2. The resources develop and enhance the student's awareness of Cree culture, past and present, and/or develop communication skills using the Cree language.

3. The content is culturally and linguistically relevant to speakers of the Cree language.

4. Native people had significant involvement in the development of the resource.

5. The materials are available for public distribution.

6. The materials address the basic curriculum components – rationale, goals, objectives, methodology and evaluation.

7. The materials fall within Alberta Education's "tolerance and understanding" curricular guidelines.

The learning resources are organized according to three major categories:

Language Learning Resources include language development texts which promote the communicative skills of reading, writing, speaking, viewing and listening.

Cultural Learning Resources will assist the teacher in developing and enhancing student awareness of Cree culture, past and present. They include filmstrips, videotapes, prints and audiotapes.

Professional References are resources for teacher use, providing theoretical and philosophical background, and ideas and suggestions for teaching methods.

Resources are listed alphabetically by title within each category. Each entry provides bibliographic information, a description of the content, the language of the text (Cree or English) and the grade level for which the resource is appropriate.

LANGUAGE LEARNING RESOURCES

TITLE: *The Grouse's Pouch*

AUTHOR:

PUBLISHER, DATE: The Little Red River Board of Education,
Kayas Cultural Centre, 1987

DISTRIBUTOR: Kayas Cultural Centre
Fox Lake, Alberta
T0H 1R0

DESCRIPTION: Kit, Cree (Syllabics) and English versions:

Cree Version:
- 12 Story Books
- 2 advanced Cree storybooks
- Teacher's Guide
- 1 Tall Cree Poster Book (coloured)
- 13 audio cassette tapes

English Version:
- 12 Story Books
- Teacher's Guide
- 1 Tall Cree Poster Book (coloured)
- 13 audio cassette tapes

CONTENT: Set of twenty-four traditional stories and legends as told by Cree people of the Little Red River area. The legends, presented in Cree syllabics and English, are designed to convey traditional morals, values, beliefs, and used to develop oral and written language and to experience Native literature. A pattern to make a puppet of a grouse is provided. Together with a poster book they act as motivational tools. Listening tapes are provided to accompany the storybooks. A Teacher's Guide provides extensive student activities as well as describing detailed step-by-step teaching strategies. An excellent resource for developing language skills in Cree and English. Promotes the development of Cree syllabics.

GRADE LEVEL: Recommended for Grades 3-6.
May be used with adaptation up to Grade 7.

TITLE: *Native Language Instruction Guide*

AUTHOR: Dan Ehman, Emma Gossfield et al

PUBLISHER, DATE: Manitoba Education, Native Education Branch, 1986

DISTRIBUTOR: Manitoba Textbook Bureau
277 Hutchings Street
Winnipeg, Manitoba
R2X 2R4

DESCRIPTION: Soft cover (Cree, English)

CONTENT: Ideas and suggestions include lesson plans and a variety of teaching activities by teachers who speak and teach a Native language. The guide suggests that teachers utilize the community and its people as resources to help students acquire competence and confidence, thus ensuring that the language program becomes culturally and linguistically relevant.

GRADE LEVEL: Grades ECS-6

TITLE: *Nêhiyawêtân*

AUTHOR: Ida McLeod and Shirley Fredeen Van Vliet

PUBLISHER, DATE: Saskatchewan Indian Cultural College, 1984

DISTRIBUTOR: Saskatchewan Indian Cultural Centre
RR#5, Group Box 150
Saskatoon, Saskatchewan
S7K 3J8

DESCRIPTION: Soft cover resources, teacher's manuals for Kindergarten to Grade 3, student workbooks for Grades 2 and 3, ten supplementary storybooks for Grade 3 Okinis Series (Cree, English)

CONTENT: The aim of this language program is to teach the functional use of Cree at home, at school and in the community. The teacher manuals provide step-by-step instructions for using the series. The program places an emphasis on linguistic content and relevant vocabulary from Kindergarten to Grade 2 followed by a gradual expansion into cultural content in Grade 3.

GRADE LEVEL: Grades ECS-3

TITLE:	*TANSI! Cree as a Second Language Teaching and Learning Materials Series (Levels 1, 2, 3)*
AUTHOR:	Laura Okemaw
PUBLISHER, DATE:	Edmonton Public School Board, 1988
DISTRIBUTOR:	Edmonton School District No. 7 Centre for Education One Kingsway Edmonton, Alberta T5H 4G9
DESCRIPTION:	3 Teacher Handbooks in xeroxed form (English, Cree)
CONTENT:	Instructional activities are developed around four basic themes: home and community, the extended family, the seasons and daily routines. Contains both teacher and student materials. Includes an extensive listing of Cree vocabulary. Materials offer a variety of student activities and teaching strategies making it a useful resource for the Cree classroom.
GRADE LEVEL:	Grades ECS-3

CULTURAL LEARNING RESOURCES

TITLE: *The Art of the Nehiyawak*

AUTHOR: Ken J. Hodgins

PUBLISHER, DATE: Lac La Biche School Division #51, 1988

DISTRIBUTOR:

Text: Learning Resources
Distributing Centre
12360 - 142 Street
Edmonton, Alberta
T5L 4X9

Video: ACCESS NETWORK
Media Resource Center
295 Midpark Way, S.E.
Calgary, Alberta
T2X 2A8

DESCRIPTION: Hard cover, illustrated by Native artists (English, some Cree vocabulary)
Video cassette, 47:15 min., colour (English)

CONTENT: Art is the medium through which the culture and traditions of the Woods Cree is explored. Text describes the traditional lifestyles of Woods Cree while making contrasts with other Indian people. Contains artwork of 27 contemporary Cree artists, who include Alex Janvier, Norval Morriseau, Marilyn Fraser-King, Kim McLain and Jane Ash Poitras. Student projects are provided. Video discusses the gifts of nature and how they are utilized by Cree people. Focus is on traditional art forms. Materials cover a wide range of cultural topics such as philosophy, designs and colours, camp life, camp roles, nature, clothing and many more. An excellent supplementary resource providing a wealth of cultural information as well as providing students with a variety of experiences.

GRADE LEVEL: Grades 7-9

TITLE: *Dances of the Northern Plains*

AUTHOR: Pat Deiter-McArthur, comp. and Stan Cuthand, ed.

PUBLISHER, DATE: Saskatchewan Indian Cultural Centre and
Federation of Saskatchewan Indian Nations, 1987

DISTRIBUTOR: Saskatchewan Indian Cultural Centre
RR#5, Group Box 150
Saskatoon, Saskatchewan
S7K 3J8

DESCRIPTION: Kit consists of:

Videotape, 13:35 min., colour (English, some Cree)
Text, soft cover (English, some Cree)
2 calendars, colour pictures (English, Cree, Assiniboine, Dene, Dakota, Saulteaux)

CONTENT: Videotape depicts various forms of pow-wow dances and background information regarding the symbolism of the opening prayers, the dance and regalia worn by dancers. Calendars provide extensive factual, historical accounts of Native events corresponding to calendar dates. Text contains legends, stories and information on the various traditional ceremonies and pow-wow dances. These excellent materials provide ample opportunities for further research and study.

GRADE LEVEL: Grades 4-12

TITLE: *Enewuk*

AUTHOR:

PUBLISHER, DATE: Saskatchewan Indian Cultural College, 1977

DISTRIBUTOR: Saskatchewan Indian Cultural Centre
RR#5, Group Box 150
Saskatoon, Saskatchewan
S7K 3J8

DESCRIPTION: Soft cover text, black-and-white illustrations (Cree syllabics, English)

CONTENT: A living manuscript of Indian life and history as seen through the eyes of the Elders. Through recorded interviews, the Elders make a valuable contribution to the continuance of a living Indian presence in Canada. The Elders' varied perceptions of their changing lifestyles makes this a valuable supplementary resource.

GRADE LEVEL: Grades 10-12

TITLE: *Indian Arts and Crafts*
(Canadian Indian People Kit Series 503)

AUTHOR: Ann Scott and E. Newberry

PUBLISHER, DATE: Ethos, 1976

DISTRIBUTOR: Canadian Broadcasting Corporation
McIntyre Educational Media Ltd.
30 Kilfield Street
Rexdale, Ontario
M9W 5A2

DESCRIPTION: Filmstrip, 15 min., colour (English)

CONTENT: Portrays the positive contributions of Indian cultures to the world of traditional and contemporary art, not only in material and written form, but oral as well. Samples of Indian arts and crafts (petroglyphs, sand paintings, pottery) are presented with descriptions of the adaptations and improvisations that become necessary as materials become scarce. The filmstrip illustrates the fact that regardless of medium or method, the underlying basis of true traditional art is spirituality.

GRADE LEVEL: Grades 4-6

TITLE: *Indians of the Plains*

AUTHOR: Verna Kirkness

PUBLISHER, DATE: Grolier, 1984

DISTRIBUTOR: Grolier Ltd.
20 Torbay Road
Markham, Ontario
L3R 1G6

DESCRIPTION: Hard cover (English)

CONTENT: A study of Plains Indians is undertaken by a class of Grade 6 students of various ethnic backgrounds. This depiction of the culture and lifestyle of the Plains Indians prior to European contact can be used to stimulate discussion of similarities and differences among cultural groups and to initiate further study. A focus on the reciprocal contributions of Europeans and Indians enriches and enhances the cultural component of the curriculum.

GRADE LEVEL: Grades 4-5

TITLE: *Kayas the People*

AUTHOR: The Little Red River Reading Society

PUBLISHER, DATE: The Little Red River Reading Society and Alberta Education, 1981

DISTRIBUTOR: Little Red River Band
Kayas Cultural Centre
Fox Lake, Alberta
T0H 1R0

DESCRIPTION: Soft cover, black-and-white sketches and photographs (English, some Cree syllabics)

CONTENT: A rich cultural resource for the classroom teacher which includes a variety of intriguing legends and stories. Syllabics are used in some of the stories. A wide range of themes are addressed.

GRADE LEVEL: Grades 7-9

TITLE: *Kiskinahamawâkan-âcimowinisa: Student Stories*

AUTHOR: Freda Ahenakew, ed., trans.

PUBLISHER, DATE: Saskatchewan Indian Languages Programme
Saskatchewan Indian Cultural Centre, 1989 (2nd ed.)

DISTRIBUTOR: Saskatchewan Indian Cultural Centre
120 - 33rd Street East
Saskatoon, Saskatchewan
S7K 0S2

DESCRIPTION: Soft cover text, sec. ed., rev. and enl., Cree syllabics, Roman orthography, English

CONTENT: The myths, anecdotes and funny stories in this volume were written down by Cree speakers from various parts of Saskatchewan. While their style differs somewhat from that of earlier Cree texts, their content is representative of traditional topics and forms. The second edition presents the whole Cree text in syllabic orthography. As before, the Cree originals (in Roman orthography) and the English translations are printed on facing pages, and the booklet also includes a full Cree-English glossary.

GRADE LEVEL: Grades 10-12

TITLE: *Living History of Hobbema*
(Interview with Jackson Roan and Pete Waskahat)

AUTHOR: Maskwachees Cultural College

PUBLISHER, DATE: Maskwachees Cultural College, 1980

DISTRIBUTOR: Maskwachees Cultural College
Box 360
Hobbema, Alberta
T0C 1N0

DESCRIPTION: Videotape, colour, available for dubbing (Cree)

CONTENT: Provides information on the significance and development of Native cultural songs and discusses various aspects of traditional customs and beliefs. The videotape could be used to introduce students to cultural songs, for reinforcement and review, or as a supplement to the presentation of such information by community resource people or Elders. An excellent resource for cultural and linguistic content.

GRADE LEVEL: Grades 7-12

TITLE: *Living History of Hobbema*
(Interview with Michael Lightning)

AUTHOR: Maskwachees Cultural College

PUBLISHER, DATE: Maskwachees Cultural College, 1980

DISTRIBUTOR: Maskwachees Cultural College
Box 360
Hobbema, Alberta
T0C 1N0

DESCRIPTION: Videotape, 30 min., colour, available for dubbing (Cree with English sub-titles)

CONTENT: Relates a humorous story in Cree entitled "Falling Rock." The storyteller refers to the traditional customs and behaviour of Native people and employs numerous gestures and expressions which are commonly associated with Native storytelling. An informative and entertaining production.

GRADE LEVEL: Grades ECS-12

TITLE:	*Living History of Hobbema (Women's Stick Games)*
AUTHOR:	Theresa Wild Cat and Ida Bull
PUBLISHER, DATE:	Maskwachees Cultural College, 1977
DISTRIBUTOR:	Maskwachees Cultural College Box 360 Hobbema, Alberta T0C 1N0
DESCRIPTION:	Videotape, 16-20 min., colour, available for dubbing (Cree, English)
CONTENT:	A brief overview of stick games followed by a demonstration of the game. The directions are explicit and provide the viewer with the essential techniques for playing stick games. The teacher may find it helpful to use other resource personnel to elaborate upon the concepts which are introduced.
GRADE LEVEL:	Grades 7-12

TITLE: *The Loon's Necklace*

AUTHOR: Elizabeth Cleaver and William Toye

PUBLISHER, DATE: Oxford University Press, 1977

DISTRIBUTOR: Oxford University Press
70 Winford Drive
Don Mills, Ontario
M3C 1J9

DESCRIPTION: Hard cover (English)

CONTENT: *The Loon's Necklace* offers an explanation of how the loon acquired the markings on its neck. After having successfully restored the blind man's eyesight, the loon is rewarded with a necklace which he wears to this day. Legends are a vital part of the spiritual and cultural heritage of Native people and are used to transmit knowledge. This legend depicts the interrelationship between man and his environment.

GRADE LEVEL: Grades 3-5

TITLE: *The Medicine Wheel*
(Canadian Indian People Kit Series 504)

AUTHOR: Ann Scott and E. Newberry

PUBLISHER, DATE: Ethos, 1976

DISTRIBUTOR: Canadian Broadcasting Corporation
McIntyre Education Media Ltd.
30 Kilfield Street
Rexdale, Ontario
M9W 5A2

DESCRIPTION: Filmstrip, 15 min., colour (English)

CONTENT: Presents an overview of the universal beliefs, concepts and philosophies underlying the religions of North American Indian people. An Elder speaks of religion as a way of life. The reverence toward nature is explained as well as the significance of the sacred circle, the sacred number four and the lessons of truth that are to be continuously re-learned and renewed.

GRADE LEVEL: Grades 4-6

TITLE: *Medicine Boy and Other Cree Tales*

AUTHOR: Eleanor Brass

PUBLISHER, DATE: Glenbow Museum, 1979

DISTRIBUTOR: Glenbow Museum
130 - 9th Avenue S.E.
Calgary, Alberta
T2G 0P3

DESCRIPTION: Soft cover, 25 Cree tales, illustrations by a Native artist (English)

CONTENT: A collection of Cree tales presenting traditional perceptions of nature, history and social behaviours in story format. Like other Native groups, the Cree use tales to develop historical and cultural insight and appreciation. Legends are an integral part of the cultural component of language learning.

GRADE LEVEL: Grades 1-6

TITLE: *My Heart Soars*

AUTHOR: Chief Dan George

PUBLISHER, DATE: Haycock House Publishers, 1974

DISTRIBUTOR: Haycock House Publishers Ltd.
19313 Zero Avenue
Surrey, British Columbia
V3S 5J9

DESCRIPTION: Hard and soft cover (English)

CONTENT: The text explains many of the traditional values and beliefs of the North American Indian. The author speaks of the struggle facing Native people at present and in the future and encourages young people to learn the "white man's way" while at the same time retaining traditional learning. A common theme throughout is that mankind should take a positive approach and promote brotherhood and understanding. The author was a highly regarded and prominent Native leader. His works are an asset to any Native language program.

GRADE LEVEL: Grades 4-12

TITLE: *Muskwachees Community: Jason Visits the Reserve*

AUTHOR:

PUBLISHER, DATE: ACCESS NETWORK, 1984

DISTRIBUTOR: ACCESS NETWORK
Media Resource Centre
295 Midpark Way, S.E.
Calgary, Alberta
T2X 2A8

DESCRIPTION: Video cassette, 28:40 min., colour (English, some Cree)

CONTENT: A dramatic presentation of a young boy's stay with relatives on a reserve. Jason learns about the lifestyle on the reserve with the help of his young cousin Michael. At first unenthusiastic, Jason begins to enjoy his visit. A pow-wow poster gives Jason the inspiration to learn how to perform traditional dances. Michael helps Jason prepare by approaching an Elder and practicing pow-wow dances. By the end of the summer, Jason acquires an outfit and is able to dance at the celebration. His mother gives gifts of appreciation to those people who helped Jason. Topics addressed include family relationship, behaviour towards Elders, daily routines, dancing, drumming and intertribal gatherings. A useful resource to introduce modern day reserve life to urban students.

GRADE LEVEL: Grades 4-6

TITLE: *Musical Instruments*

AUTHOR: E.S.G. Rogers

PUBLISHER, DATE: Royal Ontario Museum

DISTRIBUTOR: Royal Ontario Museum
100 Queen's Park
Toronto, Ontario
M5C 2C6

DESCRIPTION: Colour 4'X4' wall chart, information sheet
(English, French, Cree syllabics)

CONTENT: Large chart exhibiting a variety of musical instruments used by North American Indians with a focus on Canadian Indians. It shows the beauty and creativity involved in their construction. The accompanying material emphasizes the importance of music in the social, personal and religious aspects of life. Materials would enhance study of dancing and socializing. Makes a beautiful wall display.

GRADE LEVEL: Grades ECS-12

TITLE: *Native People of Canada Series: Indians of the Plains: Mistatin, The Buffalo Hunter*

AUTHOR: James Cass

PUBLISHER, DATE: D.C. Heath Canada Ltd., 1983

DISTRIBUTOR: D.C. Heath Canada Ltd.
Suite 1600
100 Adelaide Street West
Toronto, Ontario
M5H 1S9

DESCRIPTION: Soft cover booklet (English), 24 pages

CONTENT: Provides a general overview of the traditional lifestyles of the Plains Indians. Gives short explanations on various aspects of culture common to Plains Indian tribes. Specific references to tribes occur. Two legends: The First Moccasins and the White Buffalo are included. Topics covered include clothing, shelter, travel and transportation, skills and crafts, beliefs and rituals and the Plains Indians today. Supplementary section discusses additional topics. A glossary of terms and illustrations aids in concept formation. A resource best used as a general introduction to the Plains Indians.

GRADE LEVEL: Grades 4-9

TITLE: *People of the Buffalo: How the Plains Indians Lived*

AUTHOR: Maria Campbell

PUBLISHER, DATE: Douglas and McIntyre, 1976

DISTRIBUTOR: Saunders Books Wholesale
Box 308
Collingwood, Ontario
L9Y 3Z7

DESCRIPTION: Soft cover, illustrations by a Native artist (English)

CONTENT: A comprehensive overview of the Plains Indians prior to European contact. This excellent resource provides information about the political and social structures prior to European influence, a Native perspective on traditional beliefs and customs, and information about housing, food, clothing and transportation. A valuable resource for teachers and students.

GRADE LEVEL: Grades 3-4

TITLE: *Sacred Stories of the Sweet Grass Cree*

AUTHOR: Leonard Bloomfield

PUBLISHER, DATE: F.A. Acland, National Museums of Canada, 1930

DISTRIBUTOR: F.A. Acland, National Museums of Canada
Centennial Towers, 8th Floor
200 Kent Street
Ottawa, Ontario
K1A 0N8

DESCRIPTION: Hard cover (Cree, English)

CONTENT: A collection of sacred stories concerning the time when the world was not yet in its present definitive state. These stories were dictated to the author in 1925 during a stay on the Sweet Grass Reserve in Saskatchewan. As the author admitted to a limited use of the Cree language, the reader should be aware of certain discrepancies in translation. A valuable resource in the study of Cree literature.

GRADE LEVEL: Grades 10-12

TITLE: *Shadow Puppets: Indian Myths and Legends*

AUTHOR: Marilyn Scott (Teacher's guide)

PUBLISHER, DATE: ACCESS NETWORK, 1982

DISTRIBUTOR: ACCESS NETWORK
Media Resource Centre
295 Midpark Way, S.E.
Calgary, Alberta
T2X 2A8

DESCRIPTION: Video cassette, 7 programs approximately 16 minutes each, colour (English, Cree and Blackfoot vocabulary)
Teacher's Guide, booklet

CONTENT: Series of seven Cree and Blackfoot myths and legends. Three Cree legends included are Wesakecha and the Flood, Why the Moose's Skin is Loose and Wesakecha and the Geese/Wesakecha and the Chickadee. Teacher's Guide contains the texts of each legend with suggested previewing and post-viewing activities. Includes methods of integrating legends and myths into other subject areas. Provides good general information on legends, myths and traditional Cree and Blackfoot cultures. A very good resource to introduce legends. For higher grades it can be used to compare and contrast legends between Native and other cultures. Includes an extensive bibliography.

GRADE LEVEL: Grades ECS-12

TITLE: *Spirit of Our Forefathers*

AUTHOR:

PUBLISHER, DATE: Saskatchewan Indian Cultural College, 1977

DISTRIBUTOR: Saskatchewan Indian Cultural Centre
RR#5, Group Box 150
Saskatoon, Saskatchewan
S7K 3J8

DESCRIPTION: Filmstrip, 30 min., colour, available for sale or loan (English)

CONTENT: Provides an overview of the Native way of life including gatherings and celebrations. The filmstrip would greatly enrich the cultural component of the program because it deals with many topics, including the role of the Elders, procedures at pow-wows, traditional foods and dress, and child-rearing procedures.

GRADE LEVEL: Grades ECS-12

TITLE: *Stories of Wesakechak*

AUTHOR: Beth Ahenakew and Sam Hardlotte

PUBLISHER, DATE: Saskatchewan Indian Cultural College, 1973

DISTRIBUTOR: Saskatchewan Indian Cultural Centre
RR#5, Group Box 150
Saskatoon, Saskatchewan
S7K 3J8

DESCRIPTION: Soft cover booklet, illustrated with contemporary Native art (English)

CONTENT: In such legends as "The Creation Story" and "How the Birch Tree Got Its Markings", the main character, Wesakechak, plays the role of the trickster. The story teller uses this character to demonstrate examples of unacceptable behaviour. Through these legends students can develop an appreciation and understanding of the history, humor and socialization patterns of Native people.

GRADE LEVEL: Grades 2-6

TITLE: *Tales of Wesakechak*

AUTHOR:

PRODUCER, DATE: Storyteller Productions, Ltd., 1984

DISTRIBUTOR: ACCESS NETWORK
Media Resource Centre
295 Midpark Way, S.E.
Calgary, Alberta
T2X 2A8

DESCRIPTION: Video cassettes, 13 programs approximately 14 minutes each, colour (English, Cree vocabulary)

CONTENT: Series of thirteen legends. Wesakechak, a being with special powers, is the central character who looks after the earth and animals. Legends are stories that are told to try to explain things. The legends are narrated by a Native woman who tells the stories of long ago and acted out with shadow puppets. Legends include: "Creation of the World", "The First Spring Flood", "Wesakechak and the Medicine", "Wesakechak and the First Indian People", "Why the Rabbit Turns White" and others. Each legend explains something and teaches a traditional value and moral. Cree includes vocabulary of animals and phrases. The videos address the legend component. The format and styles are reflective of Cree storytelling with extensive Native involvement evident in the production. The legends are entertaining while passing on important messages. A valuable series of legends, highly recommended for classroom use.

GRADE LEVEL: Grades ECS-12

TITLE: *Saskatchewan Indian Cultural Calendar*

AUTHOR:

PUBLISHER, DATE: Saskatchewan Indian Cultural Centre

DISTRIBUTOR: Saskatchewan Indian Cultural Centre
RR#5
120 - 33rd Street East
Saskatoon, Saskatchewan
S7K 3J8

DESCRIPTION: Large colour calendar, illustrated (Cree, Assiniboine, Dene, Dakota, Saulteaux and English), annual

CONTENT: Issued annually this calendar focuses on various cultural themes. The 1987 and 1988 theme is Dances of the Northern Plains. They feature photos of pow-wow dances and descriptions of the different dances. (Refer to page 10 for further description.) The 1989 calendar focuses on contemporary Indian art. The beauty and complexity of contemporary Indian art is displayed through the works of the late Sarian Stamp, Allen Sapp, Gerald McMaster and other notable artists. Additional information on Canadian Treaties and Indian Art is provided. Factual and historical Native events correspond with calendar dates. Division I and II students may learn the Cree names for months and days and be introduced to the cultural themes. Division III students could research specific historical events and develop a deeper awareness for traditional ceremonies and Indian art. This beautiful, well-produced calendar would enhance study of seasons, ceremonies and contemporary Native events and lifestyles.

GRADE LEVEL: Grades ECS-12

TITLE: *The Spirit Bay Series (Blueberry Bicycle, Circle of Life, Rabbit Goes Fishing, Rabbit Pulls His Weight, Pride of Spirit Bay)*

AUTHOR: Canadian Broadcasting Corporation

PUBLISHER, DATE: Magic Lantern (West), 1986

DISTRIBUTOR: Canadian Broadcasting Corporation
McIntyre Educational Media Ltd.
30 Kilfield Street
Rexdale, Ontario
M9W 5A2

DESCRIPTION: Five videotapes, 30 minutes each, colour (English)

CONTENT: The series provides examples of daily activities in the Native community of Spirit Bay, Ontario and portrays community members in productive and contributive roles. Issues, concerns, values and beliefs are presented, reflecting accurately and sensitively the realities of contemporary Native people. The resource could be used to enrich the cultural component of the program and to initiate further study and research.

GRADE LEVEL: Grades 1-12

TITLE: *Times They are Changing*

AUTHOR: Dale Auger

PUBLISHER, DATE: Dale Auger, 1986

DISTRIBUTOR: Dale Auger
#703, 6223 - 31 Avenue N.W.
Calgary, Alberta
T3B 3X2

DESCRIPTION: Set of six glossy prints, 12" X 16", colour

CONTENT: The Dale Auger prints depicting outdoor scenes of trapping, fishing and food preparation could be used to stimulate a variety of oral and written activities. The scenes depicted would be familiar to many northern Native children. Though no teaching instructions are given, the prints would be an excellent resource for the development of a teaching unit.

GRADE LEVEL: Grades ECS-12

TITLE: *Touch the Earth*

AUTHOR: T.C. McLuhan

PUBLISHER, DATE: Simon and Schuster, 1971

DISTRIBUTOR: Simon and Schuster
Rockefeller Centre,
1230 Avenue of the Americas
New York, New York 10020

DESCRIPTION: Soft cover, illustrated (English)

CONTENT: Traditional and contemporary views of North American Indians on the many changes that have been taking place in their society since the arrival of the Europeans. Includes excerpts from speeches by prominent Indian leaders, Indian women and Indian spiritual leaders of the past; also included are excerpts from recent writings by prominent contemporary Indians. These speeches demonstrate the powerful oratorical skills of the Indian people. The resource promotes awareness of Native perceptions of society and stimulates discussion of many social and political issues.

GRADE LEVEL: Grades 8-12

TITLE: *Where the Buffalo Begin*

AUTHOR: Olaf Baker

PUBLISHER, DATE: Murray Printing Company, 1981

DISTRIBUTOR: Frederick Warne & Co.
40 West 23rd Street
New York, New York 10010

DESCRIPTION: Hard cover, illustrated (English)

CONTENT: This Indian legend is well written and beautifully illustrated. The Great Plains Indians are depicted as a happy, contented and self-sufficient society whose existence was dependent on the buffalo. The text emphasizes the Elders' role in retaining oral traditions of storytelling to transmit historical and cultural knowledge.

GRADE LEVEL: Grades 4-6

PROFESSIONAL REFERENCES

TITLE:	*Cree Language Structures: A Cree Approach*
AUTHOR:	Freda Ahenakew
PUBLISHER, DATE:	Pemmican Publications, Inc., 1987
DISTRIBUTOR:	Pemmican Publications Inc. 411 - 504 Main Street Winnipeg, Manitoba R3B 1B8
DESCRIPTION:	Soft cover (English, Cree examples)
CONTENT:	This book is intended to be a useful introduction to the linguistic structure of the Cree language. Written by an expert Cree linguist for Cree language teachers and students. Uses Roman orthography and is in the Plains Cree (Y) dialect. Offers suggestions and explanations of issues related to Cree language introduction. A superior resource using real Cree language and providing an uncomplicated step-by-step explanation of Cree grammar. Extremely useful as a reference for teachers and a study guide for students.
GRADE LEVEL:	Grades 7-12

TITLE: *A Dictionary of the Cree Language*

AUTHOR: R. Faris and E.A. Watkins

PUBLISHER, DATE: The Anglican Centre, 1981

DISTRIBUTOR: The Anglican Book Centre
600 Jarvis Street
Toronto, Ontario
M4Y 2J6

DESCRIPTION: Hard cover (English to Cree, Cree to English)

CONTENT: Provides translations from English to Cree and Cree to English. Approximately 3,600 English words and 7,300 Cree words and phrases. Includes explanatory remarks on orthography, use of constants, pronunciation, syntax and "indianized english". Explanation of the uses, variations and etymologies of Cree words are provided. Dialect variations are respected and indicated. Dictionary may be used to study how words were created in Cree for new concepts, the Cree names for places and things such as lakes, rivers and the proper usage of terms. Native people were involved in the development of this dictionary. An excellent, comprehensive resource showing the original forms of the Cree language. Teachers and students will find it extremely useful as a reference and for research.

GRADE LEVEL: Grades 4-12

TITLE: *Meet Cree: A Guide to the Cree Language*

AUTHOR: H. Christopher Wolfart and Jane F. Carroll

PUBLISHER, DATE: University of Alberta Press, 1987

DISTRIBUTOR: University of Alberta Press
Room 141, Athabasca Hall
Edmonton, Alberta
T6G 2E8

DESCRIPTION: Hard cover (English, Cree)

CONTENT: An introduction to the basic linguistic structure and sound systems of the Cree language, Plains and Swampy dialects. Cree and English are compared to show the differences in structure. Though it is not meant to teach the reader how to speak Cree, it is a useful introduction to the linguistics of the Cree language. Highly recommended for professional use.

GRADE LEVEL: Grades 10-12

TITLE: *Nêhiyawasinakêwin: A Standard Orthography for the Cree Language*

AUTHOR: David Pentland

PUBLISHER, DATE: Saskatchewan Indian Federated College, 1977

DISTRIBUTOR: Saskatchewan Indian Cultural Centre
RR#5, Group Box 150
Saskatoon, Saskatchewan
S7K 3J8

DESCRIPTION: Soft cover booklet, 32 pages (English, Cree examples)

CONTENT: Presents a standard orthography for the Cree language based on the principle of one sound one symbol. Discussion on consonants, vowels, semivowels and punctuation using Cree examples. Provides information on dialect differences, other Cree orthographies, history of written Cree, and syllabics. Includes a sample text of a legend converted into the Pentland orthography. This orthography is widely used by Cree educators and with the exception of punctuation, is the one used in the Cree Language and Culture Program. A very useful resource for professional and student use.

GRADE LEVEL: Grades 7-12

TITLE: *A Notebook for Native Language Teachers*

AUTHOR: Mary L. Mitchell

PUBLISHER, DATE: Government of Canada, Department of Indian and Northern Affairs, 1978

DISTRIBUTOR: Government of Canada
Indian and Northern Affairs Canada
Education Branch
25 St. Claire Avenue, E.
Toronto, Ontario
M4T 1M2

DESCRIPTION: Coil-bound notebook (English, Cree)

CONTENT: A compilation of the work and ideas of many Native language instructors, including activities such as the enactment of plays written in the Native language to which the community is invited. The aim of the author is to provide a resource booklet which will be constantly expanded as teachers submit new ideas and activities. The program encourages the participation of Elders and the community. A list of organizations producing Native language materials is included.

GRADE LEVEL: Grades ECS-12

TITLE: *Plains Cree Dictionary in the "Y" Dialect*

AUTHOR: Anne Anderson

PUBLISHER, DATE: Cree Productions, 1975

DISTRIBUTOR: Cree Productions Ltd.
12555 - 127 Street
Edmonton, Alberta
T5L 1A4

DESCRIPTION: Soft cover (English and Cree)

CONTENT: Provides translations from English to Cree and from Cree to English, an extensive vocabulary list, and a brief section on the Cree grammar and sound system. Since variations in translation do exist, it may be helpful to consult other sources if a question arises. A useful teacher and student resource.

GRADE LEVEL: Grades 7-12

TITLE: *Waskahikaniwiyiniw-ācimowina/*
Stories of the House People

AUTHOR: Freda Ahenakew

PUBLISHER, DATE: University of Manitoba Press, 1988

DISTRIBUTOR: University of Toronto Press
5201 Dufferin Street
Downsview, Ontario
M3H 5T8

DESCRIPTION: Hard cover, Cree-English/English-Cree glossaries

CONTENT: This volume contains ten stories of the House People, Plains Cree from north of the North Saskatchewan River, told by Peter Vandall and Joe Douquette. Some of the stories are funny, some are autobiographical, and some describe what it means to be Cree. All of the stories are printed in Cree and in a meticulously prepared English translation.

Authentic examples of Cree literature, they will interest students of Cree and anyone who enjoys a good story. The volume also contains Cree-English and English-Cree glossaries and an outline of the writing system. This volume would support the cultural component as well as reading skill development and knowledge of Cree grammar.

GRADE LEVEL: Grades 7-12

INDEXES

AUTHOR INDEX

ACCESS NETWORK
MUSKWACHEES COMMUNITY: JASON VISITS THE RESERVE 17

Ahenakew, Beth and Sam Hardlotte
STORIES OF WESAKECHAK 20

Ahenakew, Freda
CREE LANGUAGE STRUCTURES: A CREE APPROACH 27

Ahenakew, Freda
KISKINAHAMAWÂKAN-ÂCIMOWINISA: STUDENT STORIES 12

Ahenakew, Freda
WASKAHIKANIWIYINIW-ÂCIMOWINA/STORIES OF THE HOUSE PEOPLE 31

Anderson, Anne
PLAINS CREE DICTIONARY IN THE "Y" DIALECT 30

Auger, Dale
TIMES THEY ARE CHANGING 23

Baker, Olaf
WHERE THE BUFFALO BEGIN 24

Bloomfield, Leonard
SACRED STORIES OF THE SWEET GRASS CREE 19

Brass, Eleanor
MEDICINE BOY AND OTHER CREE TALES 16

Campbell, Maria
PEOPLE OF THE BUFFALO: HOW THE PLAINS INDIANS LIVED .. 18

Canadian Broadcasting Corporation
THE SPIRIT BAY SERIES 23

Cass, James
NATIVE PEOPLE OF CANADA SERIES: INDIANS OF THE PLAINS; MISTATIN, THE BUFFALO HUNTER 18

Cleaver, Elizabeth and William Toye
THE LOON'S NECKLACE 15

Deiter-McArthur, Pat, comp. and Stan Cuthand, ed.
DANCES OF THE NORTHERN PLAINS 10

Ehman Dan, Emma Gossfield et al
NATIVE LANGUAGE INSTRUCTION GUIDE 4

Farris, R. and E.A. Watkins
A DICTIONARY OF THE CREE LANGUAGE 28

George, Chief Dan
MY HEART SOARS 16

Hodgins, Ken J.
THE ART OF THE NEHIYAWAK 9

Kirkness, Verna
INDIANS OF THE PLAINS 11

Little Red River Board of Education (The)
THE GROUSE'S POUCH 3

Little Red River Reading Society (The)
KAYAS THE PEOPLE 12

Manitoba Department of Education
NATIVE LANGUAGE INSTRUCTION GUIDE 4

Maskwachees Cultural College
LIVING HISTORY OF HOBBEMA
(Interview with Jackson Roan and Pete Waskahat) 13

Maskwachees Cultural College
LIVING HISTORY OF HOBBEMA
(Interview with Michael Lightning) 13

McLeod, Ida and Shirley Fredeen Van Vliet
NÊHIYAWÊTÂN 4

McLuhan, T.C.
TOUCH THE EARTH 24

Mitchell, Mary L.
A NOTEBOOK FOR NATIVE LANGUAGE TEACHERS 30

Okemaw, Laura
TANSI! CREE AS A SECOND LANGUAGE TEACHING
AND LEARNING MATERIALS SERIES (LEVELS 1, 2, 3) 5

Pentland, David
NÊHIYAWASINAKÊWIN: A STANDARD ORTHOGRAPHY
FOR THE CREE LANGUAGE 29

Rogers, E.S.G.
MUSICAL INSTRUMENTS 17

Saskatchewan Indian Cultural Centre
SASKATCHEWAN INDIAN CULTURAL CALENDAR 22

Saskatchewan Indian Cultural College
ENEWUK 10

Saskatchewan Indian Cultural College
SPIRIT OF OUR FOREFATHERS 20

Saskatchewan Indian Cultural College
NÊHIYAWÊTÂN 4

Scott, Ann and E. Newberry
INDIAN ARTS AND CRAFTS 11

Scott, Ann and E. Newberry
THE MEDICINE WHEEL 15

Scott, Marilyn
SHADOW PUPPETS: INDIAN MYTHS AND LEGENDS 19

Storyteller Productions Ltd.
TALES OF WESAKECHAK 21

Wild Cat, Theresa and Ida Bull
LIVING HISTORY OF HOBBEMA
(Women's Stick Games) 14

Wolfart, Christopher H. and Jane F. Carroll
MEET CREE: A GUIDE TO THE CREE LANGUAGE 29

TITLE INDEX

ART OF NEHIYAWAK (THE)
Hodgins, Ken J. 9

CREE LANGUAGE STRUCTURES: A CREE APPROACH
Ahenakew, Freda 27

DANCES OF THE NORTHERN PLAINS
Deiter-McArthur, Pat, comp. and Cuthand, Stan, ed. 10

DICTIONARY OF THE CREE LANGUAGE (A)
Farris, K. and Watkins, E.A. 28

GROUSE'S POUCH (THE)
The Little Red River Board of Education 3

ENEWUK
Saskatchewan Indian Cultural College 10

INDIAN ARTS AND CRAFTS
Scott, Ann and Newberry, E. 11

INDIANS OF THE PLAINS
Kirkness, Verna 11

KAYAS THE PEOPLE
The Little Red River Reading Society 12

KISKINAHAMAWÂKAN-ÂCIMOWINISA: STUDENT STORIES
Ahenakew, Freda 12

LIVING HISTORY OF HOBBEMA
(Interview with Jackson Roan and Pete Waskahat)
Maskwachees Cultural College 13

LIVING HISTORY OF HOBBEMA
(Interview with Michael Lightning)
Maskwachees Cultural College 13

LIVING HISTORY OF HOBBEMA (Women's Stick Games)
Wild Cat, Theresa and Bull, Ida 14

LOON'S NECKLACE (THE)
Cleaver, Elizabeth and Toye, William 15

MEDICINE BOY AND OTHER CREE TALES
Brass, Eleanor 16

MEDICINE WHEEL (THE)
Scott, Ann and Newberry, E. 15

MEET CREE: A GUIDE TO THE CREE LANGUAGE
Wolfart, Christopher H. and Carroll, Jane F. 29

MUSICAL INSTRUMENTS
Rogers, E.S.G. 17

MUSKWACHEES COMMUNITY: JASON VISITS THE RESERVE
ACCESS NETWORK 17

MY HEART SOARS
George, Chief Dan 16

NATIVE LANGUAGE INSTRUCTION GUIDE
Ehman, Dan, Gossfield Emma et al 4

NATIVE PEOPLE OF CANADA SERIES:
INDIANS OF THE PLAINS; MISTATIN, THE BUFFALO HUNTER
Cass, James 18

NÊHIYAWASINAKÊWIN: A STANDARD ORTHOGRAPHY
FOR THE CREE LANGUAGE
Pentland, David 29

NÊHIYAWÊTÂN
MacLeod, Ida and Fredeen Van Vliet, Shirley 4

NOTEBOOK FOR NATIVE LANGUAGE TEACHERS (A)
Mitchell, Mary L. 30

PEOPLE OF THE BUFFALO: HOW THE PLAINS INDIANS LIVED
Campbell, Maria 18

PLAINS CREE DICTIONARY IN THE "Y" DIALECT
Anderson, Anne 30

SACRED STORIES OF THE SWEET GRASS CREE
Bloomfield, Leonard 19

SASKATCHEWAN INDIAN CULTURAL CALENDAR
Saskatchewan Indian Cultural Centre 22

SHADOW PUPPETS: INDIAN MYTHS AND LEGENDS
Scott, Marilyn 19

SPIRIT BAY SERIES (THE)
Canadian Broadcasting Corporation 23

SPIRIT OF OUR FOREFATHERS
Saskatchewan Indian Cultural College 20

STORIES OF WESAKECHAK
Ahenakew, Beth and Hardlotte, Sam 20

TALES OF WESAKECHAK
Storyteller Productions, Ltd. 21

TANSI! CREE AS A SECOND LANGUAGE TEACHING AND LEARNING MATERIALS
Okemaw, Laura 5

TIMES THEY ARE CHANGING
Auger, Dale 23

TOUCH THE EARTH
McLuhan, T.C. 24

WASKAHIKANIWIYINIW-ÂCIMOWINA/STORIES OF THE HOUSE PEOPLE
Ahenakew, Freda 31

WHERE THE BUFFALO BEGIN
Baker, Olaf 24

DISTRIBUTOR INDEX

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